



aesthetic oral center

by Barbarossa Gabriele

TRAINING COURSE. AESTHETICS IN REMOVABLE DENTAL PROTHESIS: THEORY AND PRACTICE

*“Creating an Individualized
Total Prosthesis”*

Course held by: **G**abriele **B**arbarossa

COURSE SCHEDULE

- Introduction;
- Difficulties in the Total Prosthesis procedure;
- Purposes and Principles of the Total Prosthesis;
- Dialoguing with the Patient and the Expert Professional;
- Choosing the Shape and the Color of the Teeth;
- Choosing the Palatal Resin: Aesthetic Requirements;
- Creation of an Individual Total Prosthesis: Techniques and Procedures.

PRACTICE

- Customization the Artificial Teeth;
- Modeling the Prosthesis Unit Complying with the Frenulum and the Musculature;
- Techniques of Placing in the Muffle;
- Customization of the Artificial Gum;
- Resin Bonding and Polishing;
- Final Discussion.

EACH PARTICIPANT IS REQUIRED TO BRING THE FOLLOWING MATERIAL:

- His/her own work (a total prosthesis with already mounted teeth);
- Personal instruments for modeling;
- P.K. Thomas Instruments nr. 1 - 2;
- Everyday used resin;
- Milling tools and goat hair brush.

PLEASE NOTE:

Each participant will be provided with a folder containing the course's documents.

PURPOSE OF THE BASIC COURSE OF REMOVABLE PROSTHESIS

The course is intended to provide the basic concepts of Removable Dental Prosthesis and analyze its esthetic aspects.

TARGET

Every dental technician with a passion for removable dental prosthesis, who is willing to improve his skills.

DURATION

2 days

TIMETABLE

09:00 - 13:00/14:00 - 19:00

PARTICIPANTS

4 to 6 persons

HEADQUARTER

Laboratorio **Esthetic Oral Center**
di Gabriele Barbarossa

Via Roma, 77
64033 Bisenti (TE)

FOR INFORMATION AND REGISTRATION, PLEASE CONTACT:

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